Questions in response to

“In the Lemony Snicket Series, No Happy Endings”

1. What does the number thirteen have to do with the books in *A Series of Unfortunate Events*, according to the article?
2. Who is Lemony Snicket?
3. When did this book series debut?
4. Who are the main characters in these books?
5. What are some of the main challenges that the three young Baudelaires have faced in this series?
6. According to the article, what is the age range for the readers of the Lemony Snicket books?
7. What is “The End”?
8. To which other authors have literary critics compared the Lemony Snicket series?
9. According to the article, what literary devices does the author use to make these stories so appealing?
10. How do the Lemony Snicket books differ from most children’s stories?
11. Who is Gabe Cohn, and what does he appreciate about the series?
12. What does the article describe as “multi-media” and “pull-out-all-the-stops”?
13. What do children recognise as “more truthful” than a happy ending, according to book critic Leonard S. Marcus?

NEW AND UNFAMILAR VOCABULARY

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